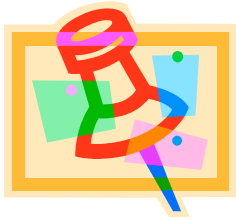


August 15, 2011



Notice:

Local Artists Exhibit

Oklahoma Heart
Institute Hospital
Corner of 12th and
Trenton in Tulsa

Several of our
members are
included!

JoAnn Burkeen announced she has the registration forms for the Workshop with Ken Hosmer, which will be held May 14-18, 2012. Ken is one of the country's best colorists, and we are delighted to be hosting this workshop. Check out his website, and be sure to reserve a space early. The deposit is \$140.00 and you may mail your check to:

Green Country Watercolor
Society

PO Box 140426

Broken Arrow, OK 74014

Next Month's Program:
September 8th JoAnne Tyler will present a demonstration on "Flowers" using lots of color and saturated paper. We are all familiar with JoAnne's beautiful florals, so don't miss this opportunity to pick up some tips!

Exhibits

GCWS 7th Annual Members' Juried Exhibit: TCC South, August 27 through September 22, 2011. Juror is Lance Hunter from NSU.
Important Dates: August 11, Entry Deadline; August 25, 2:00 - 3:00, Delivery of Paintings; Judging, Aug. 26; September 1, 5:30 - 7:30, Reception; September 23, 2:00 - 3:00, Pick Up Paintings.

Festival of Smalls: Your Design, 211 S. Main St., Broken Arrow. Images limited to no larger than 10"x10". No restrictions on mat color. Must be framed.
Important Dates: October 13, Entry Deadline; November 1, 10:00 - 11:00, Delivery of Paintings; November 3, 5:30 to 8:00 Reception; November 30, 10:00 - 11:00, Pick Up Paintings.



A big thank you to Jo Lynch for lining up our October speakers! Jack Titus, Professor of Art at OSU and Topita Lawde, our 2011 Scholarship winner. Jack talked about



how important our support is to the water-media program at OSU. Out of all the Big 12 Universities, OSU is the only one offering a water-media major. We are proud to be a supporter!



Lopita Tawde is from India and is combining her water-media major with her major in jewelry making and design. She showed many of her works in watercolor, and is an enthusiastic artist.

August 15, 2011



FIVE PARTS OF ART:

1. Feeling or Emotion

(make a list)

2. See: Light (color, direction, strength)

Squint (value)

Back Up

Compare (Keys, Neighbor color, Similar Color)

View Finder

Spend 10-15 minutes analyzing the subject before painting

3. Design: Size (small is intimate, large is grandeur, a powerful statement, horizontal is restful, vertical is dignified, square is solid, rectangle is action)

Focal Point

Movement

Shapes of Masses (light, medium, dark)

Balance

4. Draw: Place it
Proportion (height and width)

Shape (contour)

Edge (defined – hard, diffused – soft, destroyed – lost)

5. Color: Value (light, medium, dark)
Hue (red, yellow, blue)

Paint Properties

(transparent – clear, translucent – semi-clear, opaque – not see through)



“A Master Craftsman is not someone who never makes mistakes, but is able to make something out of the mistakes made.” – Jack

Titus

Have you checked out our web site lately?

www.gcwatercolorokla.com

we are also on Facebook!

**Coming in October:
Terri Neil will present
our program**

**Then in November we
will have a pot luck
lunch and “Show and
Tell” – bring a
painting, a tip, or
anything new you
have tried.**

From Jane R
Hofstetter’s book, 7
Keys to Great
Paintings:

“Color should come from an artist’s feelings and intuition about a subject, not simply the subject’s local or photographic color. Fifty artists could all paint the same subject, and each painting would be different. Using only the colors seen on a subject can be the kiss of death to a creative painting. To arrive at a good color scheme, ask yourself some questions. What kind of mood does the subject present to you?...”