

January 12, 2012



Time to Renew Your Membership!

At the beginning of a new year, we encourage you to send in your membership renewal!

\$35 is a bargain for all the benefits members receive. Mail your check to:
Green Country Watercolor Society
PO Box 140426
Broken Arrow, OK 74014

Thank you! You will love all we have planned for you this year!

We meet the second Thursday of the month at First Presbyterian Church in Broken Arrow, 121 W. College. Visitors are always welcome!

Coming in Feb:

February 9, 2012 is our next meeting date. Our program will be given by Greg Motto on *Using Your Computer for Composition and Design*. You won't want to miss this!

Exhibits for 2012:

"Art In April"

NSU Broken Arrow Campus Gallery: April 3 through April 29, 2012

Reception: Thursday, April 5, 5:30-7:30 p.m.

8th Annual GCWS Members' Show

TCC Southeast Campus, August 25 – September 26, 2012

Reception: Thursday, August 30, 5:30 – 7:30 p.m.

"Show Your Smalls"

Your Design, 211 S Main St Broken Arrow
November 1 – November 29, 2012

Reception: Thursday, November 1, 6 – 8 p.m.

Workshops for 2012

March 28 – 29, 2012

Marlene Germillion

Watercolor Miniature Abstract Workshop

\$80

You should be able to complete 1-5 pieces in this two day workshop.

May 14 – 18, 2012

Ken Hosmer

Study with one of the nations' leading colorists

\$350

October 15-16

Teresa Herndon

One of our own excellent teachers will share her methods on Adding Depth to Your Paintings

\$100

Please put these dates on your calendar now and reserve your place with JoAnn Burkeen and a check!

We need 3 more registrations to make the March and May Workshops! We don't want to cancel them!!!



Thank You to Monte Toon for a great watercolor demo at our January meeting! There were lots of good ideas shared with our group.



Monte said that Andrew Wyeth has had a great influence on him. From him he learned that it isn't enough to just render the subject or make a representation of what you see. You must go beyond that, inject more into the work. You have to feel something for the subject matter and have a purpose for the painting. He rarely does splashy quickly executed paintings except when he does a demo as on Thursday. He focuses on what he knows and feels something for the subjects he paints.

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New Exhibit Standards as researched by Renee Dotson and Jo Lynch and approved by GCWS Board:

All paintings must be original water media works conceived and created by the artist. Any reference photos used must be those of the artist. Works created in seminars and classes are not acceptable.

Water media includes watercolor paints, acrylic paints, gouache, water based inks, and water-soluble pencils and crayons. Water-soluble oils are not accepted. All paint must be applied in an aqueous manner, meaning no thick impasto or buildup.

Acceptable paint surfaces are all surfaces specifically designed to support water media. These include: natural fiber papers, synthetic papers, paper derived boards such as water color board and illustration board, clay board, (no scratchboard technique) and water color canvas (no stretcher bars). Gesso or other textural coatings may not be used to build up thickness or texture. Collage is allowed as long as it is no more than 25 % of the

composition, and must consist of paper, colored with water media. Foreign matter such as wood, metal bits, or feathers may not be included. Metallic or iridescent paints are not acceptable.

Framing standards remain the same with paintings being framed and matted with glass or Plexiglass. They must have tight hanging wire attached, back dust covers (with the exception of metal frames which will have solid board backs.) Upper mat must be white or off white, and lower mat may be any color as long as it does not exceed ¼ inch visible width.

Have you checked out our web site lately?

www.gcwatercolorokla.com

we are also on Facebook!

Thank you to Mary Oswald for securing our new Library books and DVDs! Be sure to see these additions at our next meeting