

January 12, 2012 Minutes of GCWS

Jim Buchan, President, called the meeting to order at 9:38. He extended a welcome to all in attendance for our first meeting of this new year. Guests were introduced and we are happy to welcome Jerry Wade, Beverly Braunlich, and Lavern Elia.

Judy Aldridge announced she was taking checks for membership dues and workshop deposits for Lois Robertson, Treasurer, who could not be there today. Sharon Allred announced the Exhibit at All Souls' Unitarian Universalist Church and the requests for entries. The exhibit runs from February 12 – March 27, 2012, and will be judged by M. Teresa Valero. Entries must be postmarked by January 27, 2012. All media are welcome and the theme is Co-Exist. Pricing should include 30% to go to Art and Religion at All Souls' for exhibits.

The November minutes were approved, and Judy Aldridge gave the Treasurer's report. We have \$4508.67 in the General Fund, \$496.39 in the Scholarship Fund, and \$13.55 in Petty Cash. Jim Buchan talked about the January Board Meeting where we discussed financials, our workshops, and ways to supplement the Scholarship Fund. It is time to pay our dues for 2012, and \$35 is still a bargain for the benefits of membership.

Mary Oswald, our Librarian, talked about the books and DVD's that came in November, and that the Sue Archer DVD has been ordered. We now have two Ken Hosmer DVDs to view in preparation for his workshop in May. Mary also gave us some options that she has for additions to the library, including a book on skies by Ron Ransom, *Splash 12*, and the *Splendor of Glass*. She is also thinking of adding the *2012 Artist Market*.

JoAnn Burkeen listed our 2012 Workshops beginning in March with Marlene Germillion's Watercolor Miniature Abstract Workshop, March 28-29th, for \$80. The Ken Hosmer Workshop is May 14-18th, and is \$350. October 15-16th, Teresa Herndon will do a two day workshop on Adding Depth to Your Paintings for \$100. All these workshops are great opportunities to study with experienced teachers.

Jim Buchan stated a policy change by the Board regarding the payment of deposits for workshops. In the past we have held the checks until close to the workshop date. This causes a lot of confusion with personal checkbooks as well as carrying over money from one year to another in our accounts. From now on the checks will be deposited upon receipt.

Renee Dotson announced the Exhibits scheduled for 2012. "Art in April" will be held at NSU/BA campus April 3 – 29th. The entry fee for this exhibit is \$20 per entrant which includes one to three paintings. NSU/BA will use their caterer for the show. Deadline for entries is our March 8th meeting. The Eighth Annual Members' Show will be held at TCC Southeast Campus August 25 – September 26. And our final exhibit will be held at Your Design in Broken Arrow, November 1 – November 29th, "Show Your Smalls", when entry images will be no larger than 10 " by 10 ". Jo Lynch is currently working on an e-invitation to be available for the April show using Molly Blankenship's work.

Jo Lynch and Renee Dotson have researched 67 other water media societies to determine new guidelines for surface supports for exhibits. Acceptable paint surfaces are all surfaces specifically designed to support water media. These include: natural fiber papers, synthetic papers, paper derived boards such as water color board and illustration board, clayboard (no scratchboard technique) and watercolor canvas (no stretcher bars). Gesso or other textural coatings may not be used to build up thickness or texture. Collage is allowed as long as it is no more than 25 % of the composition, and must consist of paper, colored with water media. Foreign matter such as wood, metal bits, or feathers may not be included. Metallic or iridescent paints are not acceptable. Renee handed out a sheet of Exhibit information for 2012. The remaining standards are the same as in the past. We are very appreciative of the work it took to research what other societies are doing. Thank you, Renee and Jo!

A break was taken to see some of the new surfaces and to sell raffle tickets for our Scholarship Fund. After about 15 minutes, Terri Neil called the winning 5 tickets. Jim emphasized the need for good quality items to be brought for prizes.

Our program this month was presented by Monte Toon, a signature member of the Kansas Watercolor Society, and former Art Director of Channel 8 in Tulsa. He demonstrated his techniques painting a barn, and giving us tips to use in our own paintings. It was a great program, and we appreciate him coming.

Respectfully submitted,

Karrel Stevens, Secretary