

April 23, 2011



WOW! George Kountoupis presented our April meeting program, and for those of you who missed it, he painted a wonderful painting in just 45 minutes! We are hoping to get George to do a few “stand alone” half day workshops for us in 2012. Stay tuned!



Our April Meeting was well attended, and we are enjoying the “Share and Idea” portion which has been added to the agenda. This meeting, JoAnne Tyler talked about intensity of color, showing her painting of morning glories.



Renee Dotson also talked about our upcoming workshop instructor, Myrna Wacknov.

Thank you, JoAnne and

Renee!



Would you like to “Share an Idea”? Contact Jim Buchan to schedule it in the meeting agenda.

Raffle for Scholarships

Please donate nice items related to art for the raffle.

We will draw 5 winners each meeting. Support our Scholarship Fund!

OSU Scholarship

Winner Lopita Tawde will speak at our August meeting

Programs Coming Up:

May 12: Paint Along with Jo Lynch (bring small travel sized palette and a small sheet of paper, other supplies)

June 9: Web Site Design with Mike Jones

Don't miss these meetings!

WORKSHOPS:

May 2 – 6: Myrna Wacknov \$340 (One space available) Award winning water media artist and international workshop instructor specializing in portraiture and figurative work. We would love to fill this workshop, please talk to JoAnn Burkeen to register!

July 27 & 28: Carol Cooper \$80 (workshop is full)

Exhibits

Will on the Hill: Rogers State University in Claremore: July 8 through July 28, 2011.

Important dates: June 16, Entry Deadline; July 7, 10:00 – 12:00, Delivery of Paintings; July 9, 2:00 to 5:00, Reception; July 28, 10:00 – 11:00, pick up Paintings

GCWS 7th Annual Members' Juried Exhibit: TCC South, August 27 through September 22, 2011. Juror is Lance Hunter from NSU. Important Dates: August 11, Entry Deadline; August 25, 2:00 - 3:00 , Delivery of Paintings; Judging, Aug. 26; September 1, 5:30 – 7:30, Reception; September 23, 2:00 – 3:00, Pick Up Paintings.

Festival of Smalls: Your Design, 211 S. Main St., Broken Arrow. Important Dates: October 13, Entry Deadline; November 1, 10:00 – 11:00, Delivery of Paintings; November 3, 5:30 to 8:00 Reception; November 30, 10:00 – 11:00, Pick Up Paintings. Images limited to no larger than 10"x10".

April 23, 2011

PAINT-OUTS

We have a Plein Aire opportunity for you scheduled June 3, 9:00 to 12:00, at Philbrook Art Museum. There are so many options to choose to paint at Philbrook, and we hope you will participate!



Also, to celebrate the glorious autumn colors we experience here in this area, we are planning an October 22nd Paint-Out from 1:00 to 4:00. Keep your eyes open for the perfect spot you'd like to recommend to the Board for this opportunity!



FYI: The NSU Faculty Show is going on at NSU Broken Arrow, and our own Mike Jones has work exhibited.

Alpha Rho Tau Spring Show: May 3 – 16, Reception is May 5th, 6:00 to 8:00 p.m. at the Savage Gallery, 2205 East 6th in Tulsa. We have members exhibiting, so go enjoy it!

Oklahoma Art Guild Call to Entry: Small Works Art Show open to all OAG members. Maximum size 12"x12". Entry date is May 31, 2011. For more information see

www.okartguild.com

Arts Festival Oklahoma applications to exhibit are being taken for the festival taking place Labor Day Weekend, Sept. 3-5, 2011.

Apply on-line at www.ZAPplication.org before May 16th. For more information on the Festival, visit their website: www.artsfestivaloklahoma.com and choose "Information for Artists"

FOOD FOR THOUGHT:

Imperfect Art

An artist works with imperfection; if the starting point is perfection, there's nowhere to go, nothing to create.

And as artists, we work with our own imperfection. Someone who has finished searching, has all the answers, has nothing to learn, cannot create art. Art is a search into realms where truth can be sensed but not seen.

Beauty in art encompasses freedom, including freedom from the perfect. Beauty in art encompasses the infinite, and the infinite by necessity encompasses freedom.

Items made by machines can be perfect. Items made by hand, including art, cannot be both perfect and have a soul. To give energy, to enlarge one's concept of the potentials of life, a work of art must contain mistakes....Mistakes reflect where the artist was, what the artist's state of mind was, at the moment of execution. It is the things left out, deliberately or unintentionally, the things hidden, the things not fully executed or complete, that suggest, point to, life beyond the painting.

Taken from *Heron Dance* by Rod McIver